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Author's novel is life laid bare

By <u>Denise Coffey - Staff Writer</u> Woodstock - posted Mon., Jan. 20, 2014



Patrick McGenna Lynch Smith's introduction to the novel he wrote about losing his wife to ancer was grussome. Prior to the talk about his look wife to ancer was countered be label while working on Jan 17. he recalled an experience he label will be working or look at the Bracken Hermonia Library on Jan 17. he recalled an experience he label will be worked with which will be worked to be will be wrote to be wrote the work of the work of

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Because he was the rookie. Smith fad to clean the fath. Gutting it revealed a smaller shark smalloused whole Inside that was smother and indice that Standard of the Control fish were the remarket of yet another. Finally three young stitutered onto the bloody deck, exact duplicates of the mother.

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That brustal, bloody epizode was life liab bran. he said. "It had a profound effect on me." Yet it was nothing compared to what he and his wife Claudia went through while she fought cancer. "That was one thousand times worse." he said.

Smith spoke at Woodstock's Bracken Memorial Library as pair it is authors series. His book, "Leaving the Life. A The Story of Love. Los & Grattluche." Is ultimately a love study through the control of the control of

eventual death.

It's a human imperative to tell story, according to Smith. Though his story was a difficult one, writing it saved his life. It helped him make sense of his wife's death. It gave him a wisdom that he's willing to share.

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When he first learned of her diagnosis, he refused to say the word, "cancer," as if not seeking it would make it go away. "When you first learn that comeone is going to die, it describes the control of the contr

